

# V&A RESEARCH REPORT 2007

## MESSAGE FROM THE DIRECTOR

Welcome to the tenth edition of the V&A Research Report. It includes a record of books, journal articles and reviews, conference papers and exhibitions completed by V&A staff and their collaborators during 2007 and ranges across the disciplines of the history of art, architecture and design, social and cultural history, the history of the performing arts, conservation, museology and museum education, and information and library studies. Periods and geographies span the 3rd to the 21st centuries, from Asia, through Europe, Africa and North America. The Report is as expansive as the content of the V&A itself and reflects the vibrant object-based research that underpins its Public Programme and FuturePlan developments. In 2007, this was demonstrated by the number of outputs related to preparations for the opening of the Medieval and Renaissance Galleries in 2009 and the publications supporting headline exhibitions including *The Golden Age of Couture: Paris and London 1947–57*, *Surreal Things: Surrealism and Design* and *Out of the Ordinary: Spectacular Craft*.

The 2007 Report also includes the new categories of commissioned research projects, media broadcasts, consultations, affiliations and memberships and web-based outputs. This reflects the V&A's direct engagement with a changing research landscape, where the emphasis is as much on issues of knowledge exchange and public impact as on individual scholarship. In the case of web-based projects we are introducing another research-driven initiative later in 2008 with the launch of the V&A's 'On-line Journal' focusing on the Museum's history, collections and current activities. Like the Research Report, I hope it will provide you with a further indication of our commitment to stimulate debate and encourage new approaches in the field of art and design.

**MARK JONES**

## 3RD-14TH CENTURIES

# BOOKS, CONTRIBUTIONS TO BOOKS & ARTICLES

HISTORY OF ART, ARCHITECTURE AND DESIGN,  
SOCIAL AND CULTURAL HISTORY

## ASIA

### **PERSSON, HELEN**

Stein Mellon textile project at the V&A. V&A Conservation Journal, no.55, spring 2007, pp.2-4. [http://www.vam.ac.uk/res\\_cons/conservation/journal/number\\_55/stein\\_m/index.html](http://www.vam.ac.uk/res_cons/conservation/journal/number_55/stein_m/index.html)

### **PERSSON, HELEN**

(Co-editor with Zhao Feng, Helen Wang and Frances Wood). Textiles from Dunhuang in UK collections. Shanghai: Donghua University Press, 2007. 356 p., all col. ill. ISBN 9787810383240

## EUROPE

### **DAVIES, GLYN**

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### **FROST, STUART**

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### **JOPEK, NORBERT**

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### **MOTTURE, PETA**

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### **ROSSER-OWEN, MARIAM**

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### **WILLIAMSON, PAUL**

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## BRITAIN

### TOWNSEND, ELEANOR

'For the loving of Almighty God': the Pre-Reformation furnishings of St Anthony's Church, Cartmel Fell. In: Richard Marks, ed. *Late Gothic England: art and display*. Donington: Shaun Tyas in association with the V&A, 2007. pp.104-114. ISBN 1900289801

## EUROPE

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### AJMAR-WOLLHEIM, MARTA

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### CALLAHAN, MEGHAN

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### EVANS, MARK

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### EVANS, MARK

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### KENNEDY, KIRSTIN

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### SANI, ELISA PAOLA

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### SANI, ELISA PAOLA

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## ASIA

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### STANLEY, TIM

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## BRITAIN

### FLOOD, CATHERINE

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Selling sentiment: the commodification of emotion in Victorian visual culture. 19: Interdisciplinary Studies in the Long Nineteenth Century, no.4, April 2007. <http://www.19.bbk.ac.uk/issue4/Sonipaper.pdf>

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### LAWS, EMMA

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## EUROPE

### BREWARD, CHRISTOPHER

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### LYNN, ELERI

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### MARSDEN, CHRISTOPHER

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## NORTH AMERICA

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## ASIA

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## BRITAIN

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### BREWARD, CHRISTOPHER

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## 3RD-14TH CENTURIES

### **MOTTURE, PETA**

Medieval and Renaissance: Exploring Connections in the New Galleries at the V&A. Paper delivered at the conference, Medieval Art and the Modern Viewer, organised and held at the Courtauld Institute of Art, London Institute of Art, London, 23 June 2007

### **ROSSER-OWEN, MARIAM**

The Iconography of 'Āmirid Poetry and its 'Petrification' on 'Āmirid Art. Paper delivered at the conference, Patrons, Makers and Traders: People and Art in the Islamic Middle East, organised by and held at the V&A, 27–28 April 2007

### **ROSSER-OWEN, MARIAM**

Incrusted with Ivory: Observations on a wood-and-ivory casket in the V&A. Paper delivered at the conference, Siculo-Arabic Ivories and Islamic Painting, 1100–1300, held at the Museum für Islamische Kunst, Berlin, 6–8 July 2007

### **ROSSER-OWEN, MARIAM**

Andalusi Spolia in Medieval Morocco: Architectural Politics, Political Architecture. Lecture delivered as part of a series organised by and held at the Centre for Middle Eastern and Islamic Studies, University of Cambridge, 14 November 2007

### **STANLEY, TIM**

Too many coincidences? The Links Between Cizhou and Kashan Wares and How to Explain Them. Paper delivered at the Percival David Foundation Colloquy held at the School of Oriental and African Studies, University of London, and the V&A, 5–7 Nov. 2007

# LECTURES, SEMINARS AND CONFERENCE PAPERS

## ASIA

### STANLEY, TIM

The Production and Repair of Manuscripts in 16th-century Shiraz for the Ottoman and South Asian Markets. Paper delivered at the conference Patrons, Makers and Traders organised by and held at the V&A, 27–28 April 2007

## EUROPE

### AJMAR-WOLLHEIM, MARTA

Maiolica in the Italian Renaissance Interior. Paper delivered at the Early Modern Collections Seminar on Italian Renaissance Maiolica, organized by the University of Edinburgh and held at the National Museums of Scotland, Edinburgh, 20 April 2007

### AJMAR-WOLLHEIM, MARTA

At Home in Renaissance Italy: Beyond Venice and Florence. Paper delivered at the Venetian Seminar, organized by the University of Cambridge and held at the Italian Cultural Institute, Edinburgh, 5 May 2007

### AJMAR-WOLLHEIM, MARTA

At Home in Renaissance Italy: Exhibiting Cultural History at the V&A. Lecture delivered as part of the series, The Material Culture of the Home, organized by and held at University College Dublin, 9 May 2007

### AJMAR-WOLLHEIM, MARTA

'Kept like sacred things': shifting perceptions and questions of transmission of knowledge in Italian Renaissance pottery. Paper delivered at the ESRC/Leverhulme workshop, Facts and Artefacts: What Travels in Material Objects?, organized by and held at the London School of Economics, 17–18 Dec. 2007

### CALLAHAN, MEGHAN

The Confessor's studiolo at the Convent of la Crocetta in Florence. Lecture delivered as part of a Research Seminar Series: Renaissance Decorative Arts and Culture organized by and held at the V&A/RCA History of Design Course, London, February 2007

### CALLAHAN, MEGHAN

Edificatrice e fundatrice: Suor Domenica's Patronage of la Crocetta in Florence. Paper delivered at session on The Italian Renaissance Reconstructed: Histories of Missing Monuments, Renaissance Society of America Annual Meeting, Miami, Florida, March 2007

### HUMPHREY, NICK

Furniture and woodwork in Tudor England: native practices, methods, materials and context. Paper delivered at research seminar, Making Art in Tudor England, National Portrait Gallery, London, 9 November 2007 <http://www.npg.org.uk/live/makingtudorartworkshop.asp>

### MOTTURE, PETA

La Sculpture Italienne de la Renaissance au Victoria and Albert Museum: nouvelles presentations et aménagements futures / Italian Renaissance Sculpture at the V&A: New Displays and Future Contexts. Lecture delivered as part of a series to coincide with the exhibition Desiderio da Settignano, Louvre, Paris, 26 January 2007

### MOTTURE, PETA

Medieval and Renaissance: Exploring Connections in the New Galleries at the V&A. Paper delivered at the conference Medieval Art and the Modern Viewer, organised and held at the Courtauld Institute of Art, London Institute, 23 June 2007

### MOTTURE, PETA

Viewing the Renaissance Study. Lecture delivered at the study day organised by the Open University and held at the V&A, 28 July 2007

### PATTERSON, ANGUS

The Arts of War: Arms and Armour at the V&A. Paper delivered at the study day organised by and held at the V&A, 14 February 2007

### PATTERSON, ANGUS

Arms and Armour at the Middle Temple. Lecture with Fergus Cannan, Middle Temple (Inns of Court), London, 7 June 2007

### PATTERSON, ANGUS

Arms and Armour at the V&A. Lecture delivered for the V&A Patrons, organised by and held at the V&A, 11 July 2007

### SANI, ELISA PAOLA

For a list of works by or attributable to Francesco Xanto Avelli. Reflections on the artist's prolificacy and visual complexity. Paper delivered at the conference held to coincide with the exhibition, Xanto pottery-painter poet, man of the Italian Renaissance, organised by and held at the Wallace Collection, 23–24 Mar 2007

## GLOBAL

### AJMAR-WOLLHEIM, MARTA

A Global Renaissance Interior? Paper delivered at the international conference, Everyday Objects: Medieval and Early Modern Material Culture and Its Meanings, organized by the Centre for Reformation and Early Modern Studies and the Hilton Shepherd Centre for Medieval Studies, University of Birmingham and held at the Shakespeare Institute, Stratford-Upon-Avon, 27–30 June 2007

### AJMAR-WOLLHEIM, MARTA

The Global Interior: a series of questions. Paper delivered at the 3rd AHRC Global Arts Project seminar, East Meets West, organized by the University of Warwick and the V&A and held at the V&A, 16 November 2007

## ASIA

### CHANG, YUEH-SIANG

Chinese objects in Britain: The Chinese Collection at the V&A. Lecture delivered as part of a series of study days organised by Fashion Awareness Direct (FAD) and held at the V&A, 27 January 2007

### HUTT, JULIA

From the Eight Views of the XiaoXiang to the Omi hakkei: A New Interpretation of the Iconography of the Mazarin Chest. Lecture delivered as part of the Third Thursday series organised by and held at the Sainsbury Institute for the Study of Japanese Arts and Cultures, Norwich, 21 June 2007

### HUTT, JULIA

The Mazarin Chest and the 'Superlative Group' of Japanese Export Lacquer: A New Interpretation of their Iconography. Paper delivered at the symposium, 100 years of French furniture history: A symposium to celebrate Sir Francis Watson (1907-1992), organised by and held at the Wallace Collection, London, 4 July 2007

### HUTT, JULIA

A Curator's Viewpoint of the Mazarin Chest Project: A New Interpretation of the Chest's Decoration. Paper delivered at the conference, Urushi 2007, organised by and held at the National Research Institute for Cultural Properties, Tokyo, 11 September 2007

### STRONGE, SUSAN

Tippoo's Tiger. Paper delivered at the Commonwealth History Seminar, South Asian Studies, organised by the Faculty of History, Oxford University, 12 October 2007

### STRONGE, SUSAN

The Mughal Goldsmiths' Department. Paper delivered at the Global Arts Seminar, organised by the Global Arts Project (University of Warwick, Ashmolean Museum, V&A), held at the V&A, 16 November 2007

## BRITAIN

### BRYANT, JULIUS

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### MCSHANE, ANGELA

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### MCSHANE, ANGELA

Political and Material Drinking in the West Country. Paper delivered at the Regional History Centre Seminar, held at the University of the West of England, 22 February 2007

### MCSHANE, ANGELA

The Extraordinary Case of the Flesh-Eating and Blood-Drinking Cavaliers. Paper delivered at the Oxford Early Modern Research Seminar, held at Merton College, Oxford University, 15 November, 2007

### MCSHANE, ANGELA

Beds as an Icon of Home. Paper delivered, with Joanne Bailey, at the Economic History Conference, held at the University of Exeter, March 2007

### MCSHANE, ANGELA

Beds as an Icon of Home. Paper delivered, with Joanne Bailey, at the History Research Seminar, held at Oxford Brookes University, 6 November 2007

### NORTH, SUSAN

Mrs John Rolfe: London Citizen. Paper delivered at the Costume Society of America 33rd Annual Meeting and National Symposium, held at the Omni San Diego Hotel, 1 June 2007

### PRICHARD, SUE

Under the Covers: Revealing the V&A's Quilt Collection. Lecture delivered as part of the series Talks After Noon, organised by and held at the Powerhouse Museum, Sydney, 7 November 2007

## EUROPE

### EATWELL, ANN

Private Pleasure, Public beneficence, Lady Charlotte Schreiber and ceramic collecting. Paper delivered at the conference of the Northern Ceramic Society, Manchester, 2-28 Jan 2007

### EHRMAN, EDWINA

Bridging the gender gap: the importance of sewing skills to maritime communities. Paper delivered at the seminar, A Stitcher's Odyssey, organised by and held at the Northwest Sampler Guild of America, Seattle, 5-8 Oct 2007

### MEARS, HELEN

Silver Service Slavery: The Black presence in the British home. Paper delivered at the conference, From Cane Field to Tea Cup: the impact of the Trans-Atlantic Slave Trade on Art and Design, organised by and held at the V&A, 23-24 Feb 2007

### MEARS, HELEN

Silver Service Slavery: The Black presence in the British home. Talk delivered at Stockwood Park Museum, organised by Luton Museums Service, 17 June 2007

### MEARS, HELEN

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### MILLER, LESLEY

Ilustres caballeros ingeleses vestidos a la española. Paper delivered at the conference, Vestir a la española, organised by the Centro de Estudios Hispánicos and the Museo del Traje Madrid and held at the Museo del Traje, 1-3 Oct 2007

### MURDOCH, TESSA

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### MURDOCH, TESSA

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### PATTERSON, ANGUS

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### PATTERSON, ANGUS

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### SARGENTSON, CAROLYN

Secrets and lies: the hidden depths of eighteenth-century French furniture. Lecture delivered at the Philadelphia Museum of Art, 11 November 2007

### TRUSTED, MARJORIE

Portraits in Ivory. Lecture delivered at the study day, Incisive Images: Ivory and Boxwood Carvings from the Renaissance to the Baroque, organised by the Metropolitan Museum of Art, New York, 21 June 2007

### TRUSTED, MARJORIE

Luisa Roldán. A Sculptor Abroad. Lecture delivered as part of a series organised by the History of Art Department at Westminster School, London, 1 October 2007

## ASIA

### ASHMORE, SONIA

Colour and Corruption: Issues in the nineteenth century Anglo-Indian textile trade. Paper delivered at the Colour in Textiles study day, organised by The Textile Society and held at the Silk Museum, Macclesfield, 7 July 2007

### CHANG, YUEH-SIANG

Shades of Grey. Paper delivered at the conference Black and White, organised by the Courtauld History of Dress Association (CHODA) and held at the Courtauld Institute of Art, London Institute of Art, 29–30 Jun. 2007

### CROWTHER, LILY

How the Bedouin stay cool in black: the thermal benefits of dark robes in a desert climate. Paper delivered at the conference, Black and White, organised by the Courtauld History of Dress Association (CHODA) and held at the Courtauld Institute of Art, London, 29–30 Jun 2007

### FAULKNER, RUPERT

The Reception of Kyoto Ceramics in the Meiji-Period West. Paper delivered as part of the Spring 2007 term JRC (Japan Research Centre) lecture series, School of Oriental and African Studies, University of London, 14 March 2007

### PATEL, DIVIA

Colonial Indian Photography. Lecture delivered at the Sunday Lecture series, Macleay Museum, University of Sydney, 11 November, 2007

## BRITAIN

### CALLOWAY, STEPHEN

Dandies in Britain from the Regency to the Decadence. Lecture delivered at Brighton Pavilion, for the Friends of Brighton Museum and Art Gallery 3 July 2007

### CALLOWAY, STEPHEN

Private Presses and Private Editions: Aubrey Beardsley and his Publishers. Lecture delivered at the ARLIS Rare Books Group conference, held at the Wellcome Institute, London, 13 September 2007

### OWENS, SUSAN

Victorian Pictures in the V&A. Lecture delivered as part of a series organised by the Art Fund and held at the Wallace Collection, London, 22 November 2007

### SOLICARI, SONIA

Setting an Example: The Interior Decoration of the South Kensington Museum. Paper delivered at the conference, Victorian Cultural Industries and Elites, organised by the British Association of Victorian Studies and held at University of Salford, 30 Aug – 1 Sep 2007

## EUROPE

### IRESON, NANCY

Surprised! New Research on Rousseau's Tiger. Lecture delivered at The National Gallery, London, 10 January 2007

### IRESON, NANCY

Henri Rousseau and Modern Vision. Paper delivered at the conference, Awakening the senses, organised by the Centre for the Study of Visual and Literary Cultures in France and held at The University of Bristol, 3–4 Mar 2007.

## GLOBAL

### IRVINE, GREGORY

The development of the Japanese collections at the Victoria and Albert Museum. Paper delivered at the ASEMUS General Conference, held at Gyeonggi Provincial Museum, Korea, 13–15 Sept 2007

## ASIA

### EDWARDS, EILUNED

Textiles, dress and identity in western India. Seminar, Arts of Asia course, organised by and held at V&A, 19 February 2007

### PATEL, DIVIA

Cinema India: The Art of Advertising. Lecture delivered to coincide with the V&A Cinema India exhibition, held at the National Gallery of Victoria, Melbourne, 9 March 2007

### THOMAS, ABRAHAM

The Atlas Group: Forged photography archives and the creation of fictional histories surrounding the Lebanese Civil War. Paper delivered at the conference, Archives: From Memory to Event, organised by the Institute of English Studies, University of London and held at University College London, 9 March 2007

## BRITAIN

### CALLOWAY, STEPHEN

John Fowler and the creation of the English Country House Style. Lecture delivered as part of a series organised by Birkbeck College and held at the Wallace Collection, London, 20 February 2007

### CALLOWAY, STEPHEN

Christopher Wood and the Victorian Revival. Lecture delivered at Christie's, London, 26 February 2007

### CALLOWAY, STEPHEN

The Life and Work of Rex Whistler. Lecture delivered for the Imaginative Book Illustration Society at The Art Workers' Guild, London, 30 May 2007

### EHRMAN, EDWINA

The Incorporated Society of London Fashion Designers: Top Ten or Timorous Ten? Lecture delivered at the conference Unravelling Couture Culture organised by and held at the V&A, 16–17 Nov 2007

### OWENS, SUSAN

Queen Elizabeth the Queen Mother as a Collector. Lecture delivered to coincide with the exhibition, Watercolours and Drawings from the Collection of Queen Elizabeth The Queen Mother, held at Bowes Museum, Barnard Castle, 5 July 2007

### OWENS, SUSAN

Queen Elizabeth the Queen Mother as a Collector. Lecture delivered to coincide with the exhibition, Watercolours and Drawings from the Collection of Queen Elizabeth The Queen Mother, organised by the Art Fund and held at Norwich Castle Museum, 10 November 2007

### OWENS, SUSAN

"In Spite of Bombs and Broken Windows": Queen Elizabeth and the Arts in Wartime. Lecture delivered at, A Symposium: British Women Collectors, organised by the National Museum of Women in the Arts, Washington, and held at the Royal Society for Encouragement of Arts, London, 15 November 2007

### PRICHARD, SUE

A Stitch in Time: The Needlework Development Scheme. Lecture delivered as part of the Embroidery the Future Conference, organised by Hand & Lock and the Powerhouse Museum, and held at the Powerhouse Museum, Sydney, 5 November 2007

### PRICHARD, SUE & SMITH, SUZANNE

Taking a Risk: Collecting for the Future. Paper delivered at the conference, Plastics: Looking at the Future and Learning from the Past, organised by V&A Conservation Science, and held at the V&A, 23–25 May 2007

### TULLOCH, CAROL

What Next? A Researcher's Thinking on Future Projects. Lecture delivered at the School of Historical and Critical Studies, University of Brighton, 20 November 2007

### TULLOCH, CAROL

Take a Researcher like Me: Dress, Black Identities and the Autobiographical I. Paper delivered at, Belonging in Britain: New Narratives/Old Stories: Race, Heritage and Cultural Identity Symposium, University College Falmouth, 2 June 2007

### WILLIAMS, GARETH

SCP: International furniture, international ambition. Paper delivered at the annual conference, Twentieth Century Furniture Research Group, organised by Bucks New University and held at the Design Museum, London, 16 November 2007

## EUROPE

### IRESON, NANCY

Work, Rest and Play. Lecture delivered at Laing Art Gallery, Newcastle-upon-Tyne, 2 May 2007

### LYNN, ELERI

Couture Clients. Paper delivered at the conference, Unravelling Couture Culture, organised by and held at the V&A, 16–17 Nov 2007

### MILLER, LESLEY

Couturiers' choice: Textiles for Couture, 1947–57 (Ascher, Bianchini-Férier and Sekers). Paper delivered at the conference, Unravelling Couture Culture, organised by and held at the V&A, 16–17 Nov 2007

### MILLER, LESLEY

The Last Golden Age of Silk? Textiles for couture, 1947–57. Paper delivered at annual Janet Arnold Study Day, to West of England Costume Society, Bristol, 13 October 2007

### MILLER, LESLEY

Balenciaga y su contexto español. Paper delivered at the Hay Festival, Segovia, Spain, 27 September 2007

### WILCOX, CLAIRE

Christian Dior and the hot-house of couture. Paper delivered at the conference, Fashioning the Modern Interior, organised by and held at Kingston University, London, 18 May 2007

### WILCOX, CLAIRE

Dior's Golden Age. Paper delivered at the conference, Unravelling Couture Culture, organised by and held at the V&A, 16–17 Nov 2007

### WILK, CHRISTOPHER

Healthy bodies, hygiene and design history. Keynote address delivered at the Design History Society conference Design/Body/Sense, held at Kingston University, London, 5–7 September 2007

### WILK, CHRISTOPHER

Modernism and the Healthy Body. Keynote address delivered at the conference, How do you say Modernism in Hebrew? Critical Studies in Modernist Culture, organised by Shenkar Forum for Culture and Society and held at Shenkar College of Engineering and Design, Tel Aviv, 7–8 Mar, 2007

### WILK, CHRISTOPHER

Reflections on Exhibiting Modernism. Paper delivered at the conference, Modernism: Designing a New World 1914–1939, organised by and held at the Corcoran Gallery of Art, Washington DC, 27 March 2007

# NORTH AMERICA

## **THOMAS, ABRAHAM**

Saul Leiter and the Cinematic Eye. Paper delivered at the conference, Colour Photography: From Autochrome to Cibachrome, organised by the Courtauld Institute of Art, London Institute Research Forum and The Photographers' Gallery and held at the Courtauld Institute of Art, London, 10 November 2007

# GLOBAL

## **DODDS, DOUGLAS**

Answering the William Morris Question: cross-domain discovery & digitisation at the V&A. Paper delivered at the Consortium of Research Libraries Meeting, held at Aberystwyth, 27 April 2007

## **DODDS, DOUGLAS**

Evaluating the V&A's prints and drawings collections. Paper delivered at the Politics, History and Memory Symposium, held at the University of Brighton, 18 November 2007

## **DODDS, DOUGLAS**

Computer art then and now: evaluating the V&A's collections in the digital age. Paper delivered at the conference, Computers and the History of Art, London, 9 November 2007

## **THOMAS, ABRAHAM**

An exploration of transport design in the Word & Image collections at the V&A. Paper delivered at the symposium, Moving Forward, New Directions in Transport Design, organised by the Royal College of Art and the V&A, and held at the V&A, 19 May 2007

## **TULLOCH, CAROL**

Me and Thee: Reflections of a Black British Researcher of Dress, the Aesthetic self and the African Diaspora. Paper delivered at the conference, Empathy in Auto/Biography, Annual Auto/biography, held at Trinity College, Dublin, 12–14 Jul 2007



## ASIA

### EDWARDS, EILUNED

Kismet, ajrakh and the fish of knowledge: developing collaborative research with craftspeople in India. Paper delivered at the Maiwa International Textile Symposium, organised by the Maiwa Foundation and held at the Vancouver Museum, BC, Canada, 17 October 2007

### EDWARDS, EILUNED

The Khatri blockprinters of Dhamadka and Ajrakhpur. Paper delivered at the Maiwa International Textile Symposium, organised by the Maiwa Foundation and held at the Vancouver Museum, BC, Canada, 19 October 2007

### EDWARDS, EILUNED

Blueprints: the use of indigo in traditional Indian textiles. Paper delivered at the study day, Colour in Textiles, organised by The Textile Society and held at the Silk Museum, Macclesfield, 7 July 2007

## BRITAIN

### FIELDING, AMANDA

Table to Floor: A View of UK Ceramics Now. Lecture delivered as part of the education programme at Ceramic Art London, organised by the Craft Potters Association and held at the Royal College of Art, London, 2–4 Mar 2007

### STANLEY, TIM

The Jameel Gallery of Islamic Art at the V&A. Paper delivered at the seminar, Case Studies in Comparative Museology, held at the History of Art Department, University of Oxford, 8 June 2007

### WILLIAMS, GARETH

Updating the Museum of Manufactures. Paper delivered at the conference, Memoria e Racconto; per una museologia del design, organised by the Faculty of Arts and Design and held at the University of Venice, 7–8 May 2007

## EUROPE

### DORNEY, KATE

Ethics and Evidence: The Perspective from the Archive. Paper delivered at the Theatre and Performance Research Association Historiography Working Group, Theatre and Performance Annual Conference, held at the University of Birmingham, 6 September 2007

### WILLIAMS, GARETH

Paradigms and Archetypes: Contemporary Dutch Designers. Paper delivered at the conference, Contestations, organised by the Association of Art Historians and held at the University of Ulster, Belfast, 12–14 Apr 2007

## GLOBAL

### BRYANT, JULIUS

The Benefits of Categorization for Historic House Museums. Paper delivered at the ICOM Triennial Conference, Vienna, 21 August 2007.

### DORNEY, KATE

Doing Digital at the V&A Theatre Collections. Paper delivered at the annual conference, Digital Resources in the Humanities and Arts, Dartington College, Totnes, 11 September 2007

### FIELDING, AMANDA

COLLECT: The Highlights. Presentation delivered at the seminar, Go See COLLECT, organised by museummaker and held at The Art Fund, London, 8 February 2007

### SAUNDERS, GILL

Prints Now: multiple choices in an expanding field. Paper delivered at the symposium, The Personalised Surface within Fine Art Digital Printmaking, held at Chelsea College of Art, London, 4 July 2007

### THOMAS, ABRAHAM

Fashion Photography as Art. Lecture delivered at the PhotoSocial[1] seminar, organised by and held at the Photographers' Gallery, London, 1 November 2007

**ASIA****GUTH, CHRISTINE**

The Productive Role of Copies in Crafts Transmission. Paper delivered at the Symposium Crafts Heritage in Modern Japan, organised by and held at the British Museum, London, 19-20 Oct 2007

**WILSON, MING**

Chinese jades in the two London exhibitions 1935 and 1975. Lecture delivered to coincide with the opening of an exhibition, Chinese Jades for the Scholar's Table, held at the Hong Kong University Museum, Hong Kong, 17 November 2007

**BRITAIN/EUROPE****MEARS, HELEN**

Addressing the Absence: Dress and the African Diaspora at the V&A. Paper delivered at the symposium, Dress and the African Diaspora: Tensions and Flows, held at the V&A, 28 September 2007

**NORTH, SUSAN**

What's That Stuff? The Material Culture of Academical Dress. Lecture delivered at The Burgon Society Spring Study Day, held at the V&A, 21 April 2007

**PATTERSON, ANGUS**

Pewter at the V&A, Lecture delivered for the Society of Jewellery, Plate and Horology, London, 7 December 2007

**PATTERSON, ANGUS**

Metalwork at the V&A, Lecture delivered for the Spanish Society, and held at the V&A, 26 January 2007

**GLOBAL****NORTH, SUSAN**

Object Lessons: Applying Material Culture to the V&A Collections. Lecture delivered at Costume Society Study Day, held at the London College of Fashion, London, 12 May 2007

**MUSEOLOGY AND MUSEUM EDUCATION****ANDERSON, DAVID**

Devil's advocate: Dumbing down or thinking up? Paper delivered at the Spring Conference of the Association of Swedish Museums, organised by the Association of Swedish Museums and held at the Moderna Museet, Stockholm, Sweden, 19 March 2007

**ANDERSON, DAVID**

Invisible Audiences: Life and Age in Museums. Paper delivered at the symposium, Museums, Galleries and Lifelong Learning, organised by and held at the National Gallery of Ireland, Dublin, 9 November 2007

**BANHAM, JOANNA**

Home Sweet Home. Paper delivered at the conference, The Victorian Interior, V&A, 26 October 2007

**COOK, BETH**

Findings From Research Into The Use Of V&A Collections By Design Students In Higher Education. Poster presentation at the Centre for Learning & Teaching Research Conference, Brighton, 19 October 2007

**FRITSCH, JULIETTE**

Thinking about bringing web communities into galleries and how it might transform perceptions of learning in museums. Paper delivered at, The museum as a social laboratory: Enhancing the object to facilitate social engagement and inclusion in museums and galleries (Technology and social enhancement), joint AHRC seminar series with KCL and the Science Museum, V&A London, April 2007

**FROST, STUART**

Museums and Galleries as Queer Resources. Paper delivered at conference organised by the National Society for Art and Design and the International Journal of Art and Design, held at the Institute of Education, University of London, 23 March 2007

**FROST, STUART**

Art, Audiences and Access: Redisplaying the Medieval and Renaissance Collections at the V&A. Paper delivered at, University of Nottingham's School of History Research Seminar Series, History and Heritage: Uses and Abuses of the Past, 11 February 2008.

**GINLEY, BARRY**

Touch and Handling at the V&A. Paper delivered at the conference, Knowledge Transfer In Object Handling, held at the V&A, 2 March 2007

**GINLEY, BARRY**

Access For Disabled People at the V&A. Paper given at seminar held at Norwegian ABM Disability Network, 21 March 2007

**SHANNON, CHRISTINA**

Victims of Fashion: Textile Prints for the African Market. Paper delivered at the conference, From Cane Field to Tea Cup: The Impact of the Transatlantic Slave Trade on Art and Design organised by and held at V&A, 23-24 Feb 2007

**REYNOLDS, REBECCA AND SPEIGHT, CATHERINE**

Web-Based Museum Trails For Design Students In Higher Education. Paper delivered at the conference, Designs on e-Learning held at University of the Arts, London, September 2007

**REYNOLDS, REBECCA**

Museum Trails On Handheld Computers For Undergraduate And Postgraduate Design Students. Paper delivered at the conference, ICOM/CECA Vienna, August 2007

**REYNOLDS, REBECCA AND SPEIGHT, CATHERINE**

Web-Based Museum Trails For Design Students In Higher Education. Paper delivered at Centre for Learning and Teaching conference, held at the University of Brighton, July 2007

**REYNOLDS, REBECCA AND SPEIGHT, CATHERINE**

Iguides From Streetaccess: Developing Handheld Learning Guides. Presentation delivered at the conference, European League of Institutes of the Arts (ELIA), held at the University of Brighton, July 2007

# MAJOR V&A EXHIBITIONS

## **SURREAL THINGS: SURREALISM AND DESIGN**

Ghislaine Wood  
29 March 2007 – 22 July 2007  
(with subsequent international tour).

## **THE GOLDEN AGE OF COUTURE: PARIS AND LONDON 1947–1957**

Claire Wilcox  
22 September 2007 – 06 January 2008  
(with subsequent international tour).

## **OUT OF THE ORDINARY: SPECTACULAR CRAFT**

Laurie Britton Newell  
13 November 2007 – 17 February 2008  
(with subsequent national tour).

## **V&A MUSEUM OF CHILDHOOD**

### **SPACE AGE, EXPLORATION, DESIGN AND POPULAR CULTURE**

Esther Lutman  
24 November 2007 – 6 April 2008  
(with subsequent national tour).

# EXHIBITIONS OUTSIDE V&A

## **CINEMA INDIA: THE ART OF BOLLYWOOD**

Divia Patel  
National Gallery of Victoria, Melbourne, Australia.  
Powerhouse, Sydney, Australia.  
9 March – 20 May 2007  
6 June – 11 November 2007

## **MEDIEVAL AND RENAISSANCE TREASURES FROM THE V&A.**

Peta Motture (co-curator)  
Paul Williamson (co-curator)  
Art Gallery of Ontario, Toronto,  
Norton Museum of Art, West Palm Beach,  
Speed Art Museum, Louisville,  
Metropolitan Museum, New York,  
High Museum of Art, Atlanta,  
Millennium Galleries, Sheffield.  
23 June – 7 October 2007  
23 October 2007 – 6 January 2008  
22 January – 20 April 2008  
20 May – 17 August 2008  
13 September 2008 – 4 January 2009  
29 January – 24 May 2009

## **WORK, REST AND PLAY**

Nancy Ireson  
Bristol's City Museum and Art Gallery,  
Laing Art Gallery, Newcastle upon Tyne,  
National Gallery, London.  
27 January – 15 April 2007  
28 April – 15 July 2007  
26 July – 14 October 2007

## **AMAZING RARE THINGS: THE ART OF NATURAL HISTORY IN THE AGE OF DISCOVERY**

Susan Owens  
The Queen's Gallery, The Palace of  
Holyroodhouse, Edinburgh.  
2 March – 16 September 2007

## **KINKARAKAMI: TAKASHI UEDA AND THE ART OF JAPANESE LEATHER PAPER.**

Sonia Ashmore (consultant)  
Daiwa Foundation, London, UK.  
23 May 2007 – 31 July 2007

## **CURATOR'S CHOICE: CERAMISTS ASSOCIATED WITH CAMBERWELL COLLEGE OF ARTS, LONDON**

Amanda Fielding  
The Anthony Shaw Collection, London, UK,  
[www.anthonysshawcollection.org](http://www.anthonysshawcollection.org).  
15 October 2007 – 30 April 2008

## **JOHN VIRTUE: THE LAST LONDON PAINTINGS**

Nancy Ireson  
Peninsula Arts, Plymouth.  
17 November 2007 – 21 December 2007

## **DISCOVERIES! NEW RESEARCH INTO BRITISH COLLECTIONS**

Nancy Ireson  
The National Gallery, London.  
21 November 2007 – 10 February 2008

# TEMPORARY DISPLAYS

## **SIXTIES FASHION**

Room 40  
Christopher Breward, Jenny Lister,  
with Sonia Ashmore  
6 June 2006 – 25 February 2007

## **A SHOW OF EMOTION: VICTORIAN SENTIMENT IN PRINTS AND DRAWINGS**

Room 88a and the Julie and Robert Breckman  
Prints and Drawings Gallery, Room 90  
Sonia Solicari, Catherine Flood  
7 December 2006 – 10 September 2007

## **SILVER OF THE STARS**

Whiteley Silver Galleries  
Angus Patterson  
January to March 2007

## **ASANTE GOLDWEIGHTS**

Belinda Gentle Metalware Gallery.  
Angus Patterson  
January - December 2007

## **SIÂN BOWEN: DRAWING, CONTEXT AND THE COLLECTION**

Room 102  
Gill Saunders, Siân Bowen, with Tim Travis  
and Victoria Button  
14 February – 27 May 2007

## **WORLD EXPO 2010 SHANGHAI: DESIGNS FOR THE UNITED KINGDOM PAVILION**

Room 126  
Abraham Thomas  
July 2007 – April 2008

## **PAPER MOVIES: GRAPHIC DESIGN AND PHOTOGRAPHY AT HARPER'S BAZAAR AND VOGUE, 1934 TO 1963**

20th Century Gallery, Room 74  
Abraham Thomas  
August 2007 – November 2007

## **MAPPING THE IMAGINATION**

Room 88a and the Julie and Robert Breckman  
Prints and Drawings Gallery, Room 90 Gill Saunders  
with Tim Travis and Annemarie Bilclough  
3 October 2007 – 27 April 2008

## **ON THE THRESHOLD: THE CHANGING FACE OF HOUSING**

Architecture Exhibition Gallery, Room 128a  
Abraham Thomas (V&A), Rob Wilson (RIBA Trust),  
Justine Sambrook (RIBA Trust)  
November 2006 – May 2007

## **CENTRAL ASIAN IKATS FROM THE RAU COLLECTION**

Gallery 40  
Ruby Clark  
5 November 2007 – 30 March 2008

# GALLERIES REDISPLAYED

## **1990S ROOM, GALLERY 70**

Gareth Williams  
June 2007

## **TAPESTRY GALLERY**

Selection of 15th and 16th century tapestries  
Gallery 94  
Clare Browne  
September 2007

# WEB BASED OUTPUTS

**BRYANT, JULIUS AND BEHRENS, HETTY**

The ICOM Categorization project for historic house museums. 2007.  
<http://www.demhist.icom.museum>

**CLARK, RUBY**

Central Asian Ikats from the Rau Collection. November 2007.  
<http://www.vam.ac.uk/collections/asia/ikat/index.html>

**FIELDING, AMANDA**

MA Graduates. 2007.  
[www.axisweb.org](http://www.axisweb.org)

**HUMPHREY, NICK**

Furniture and woodwork in Tudor England: native Practices, methods, materials and context. Summary of Paper delivered at National Portrait Gallery, London, Making Art in Tudor England research seminar, 9 November 2007.  
<http://www.npg.org.uk/live/makingtudorartworkshop.asp>

**HUMPHREY, NICK**

2007 Conservation Case Study – the façade of Sir Paul Pindar's house  
[http://www.vam.ac.uk/res\\_cons/conservation/Conservation%20Case%20Studies/pindar/index.html](http://www.vam.ac.uk/res_cons/conservation/Conservation%20Case%20Studies/pindar/index.html)

**IRVINE, GREGORY**

Japanese Cloisonné; the Seven Treasures. 4 September 2007  
[http://www.vam.ac.uk/collections/asia/asia\\_features/japanese\\_cloisonne/index.html](http://www.vam.ac.uk/collections/asia/asia_features/japanese_cloisonne/index.html)

**JACKSON, ANNA**

Kimono. November 2007.  
[http://www.vam.ac.uk/collections/asia/asia\\_features/kimono/index.html](http://www.vam.ac.uk/collections/asia/asia_features/kimono/index.html)

**JUDD, DAVID**

A Step by Step Guide to Developing Back-pack. February – August 2007.  
[www.gem.org.uk](http://www.gem.org.uk)

**LYNN, ELERI**

The Golden Age of Couture: Paris and London 1947-57 website and interactive timeline. September 2007.  
[http://www.vam.ac.uk/vastatic/microsites/1486\\_couture/](http://www.vam.ac.uk/vastatic/microsites/1486_couture/)

**MEARS, HELEN**

African Diaspora Research Project. Information for 241 objects prepared for listing in the 'Search the Collections' facility of the V&A website. 2007.  
<http://images.vam.ac.uk/indexplus/page/Home.html>

**MEARS, HELEN**

Traces of the Trade. Gallery trails marking the Bicentenary of the Abolition of the British Slave Trade. February 2007.  
[http://www.vam.ac.uk/collections/contemporary/past\\_exhns/uncomfortabletruths/trails/index.html](http://www.vam.ac.uk/collections/contemporary/past_exhns/uncomfortabletruths/trails/index.html)

**SAUNDERS, GILL**

Prints Now: multiple choices in an expanding field. Paper delivered at symposium The Personalised Surface within Fine Art Digital Printmaking, 4 July 2007.  
[www.arts.ac.uk/research/digitalsurface](http://www.arts.ac.uk/research/digitalsurface)

THE MAZARIN CHEST PROJECT PAGES UPDATED AND EXPANDED, JULY 2007

**RIVERS, SHAYNE**

(Project Co-Manager, V&A, Senior Conservator, Lacquer)

**FAULKNER, RUPERT**

(Project Co-Manager, V&A, Senior Curator, Japan)

**YAMASHITA, YOSHIHIKO**

(Conservator, Lacquer, Tokyo)

**KENEGHAN, BRENDA**

(Senior Polymer Scientist, V&A)

**BURGIO, LUCIA**

(Senior Object Analysis Scientist, V&A)

**HUTT, JULIA**

(Curator, Japan, V&A)

Web content was written by members of the project team (as above) and co-ordinated by Fiona Campbell and Louise Egan, V&A, Conservation Management  
[http://www.vam.ac.uk/res\\_cons/conservation/research/projects/mazarin\\_chest/index.html](http://www.vam.ac.uk/res_cons/conservation/research/projects/mazarin_chest/index.html)

# COMMISSIONED RESEARCH PROJECTS

## **WILCOX, CLAIRE**

With Frederick, Toni-Lynn (University of Reading).  
Film research for The Golden Age of Couture:  
Paris and London 1947–1957. V&A in association  
with the University of Reading. September 2007.  
Now part of the touring V&A major exhibition, The  
Golden Age of Couture: Paris and London 1947–1957.

## **ASHMORE, SONIA**

History of Design Oral History Project. Design  
History Society/VIVA. 2007 and continuing. Design  
History Society.  
[http://www.designhistorysociety.org/  
SpecialProjects.html](http://www.designhistorysociety.org/SpecialProjects.html)

# MEDIA BROADCASTS

**LYNN, ELERI**

The Golden Age of Couture  
Radio interview for Studio, Radio Wales  
26 November 2007

**LYNN, ELERI**

The Golden Age of Couture  
Television interview for Wardrobe, Channel 4 Wales  
20 December 2007

**STRONGE, SUSAN**

Television Broadcast for a programme entitled  
Masterpieces of the East: Tippoo's Tiger  
BBC 4, 20 June 2007

**STRONGE, SUSAN**

Television Broadcast for a programme entitled  
Masterpieces of the East: The Golden Throne  
BBC 4, 11 July 2007

**STRONGE, SUSAN**

Television Broadcast for a programme entitled  
Masterpieces of the East: The Hamza Nama  
BBC 4, 18 July 2007

**TULLOCH, CAROL**

Radio interview for Tales from the Front Room  
BBC 4, 19 March 2007

**TULLOCH, CAROL**

Interview for Unravalled! The Death of the String Vest  
The Independent Newspaper  
Saturday 8 December 2007

**WILCOX, CLAIRE**

The Golden Age of Couture  
Radio interview for Woman's Hour  
BBC Radio 4, 19 September 2007

**WILCOX, CLAIRE**

The Golden Age of Couture  
Radio interview for By Design  
ABC Radio National (Australia)  
10 November 2007

**WILCOX, CLAIRE**

The Golden Age of Couture  
Radio interview for The New Look  
BBC Radio 4, 30 October 2007

**WILCOX, CLAIRE**

The Golden Age of Couture  
Television interview for Breakfast  
BBC 1, 23 September 2007



# MEMBERSHIPS CONSULTATIONS, AFFILIATIONS,

## **ADAMSON, GLENN**

Executive Committee Member Design History Society  
Executive Board Member Crafts Study Centre,  
Farnham  
Consultant Institute of Contemporary Art,  
Philadelphia

## **AJMAR-WOLLHEIM, MARTA**

Member of the AHRC Peer Review College  
Member of the AAH Benchmarks Committee  
Member of the Renaissance Society of America  
Member of the Society for Renaissance Studies  
Member of the AHRC Global Arts Project  
(University of Warwick, Ashmolean Museum  
and V&A)  
Member of the ESRC/Leverhulme Facts Project  
(London School of Economics)

## **BREWARD, CHRISTOPHER**

Advisory Board Member, Berg Fashion Library  
Advisory Board Member, Journal of Visual Culture  
in Britain  
Advisory Board Member, Raphael Samuel Centre  
for Metropolitan Studies  
Advisory Board Member, The Happy Hypocrite  
Journal (Arts Council/Bookworks)  
Editorial Board Member, Fashion Theory  
Editorial Board Member, Journal of Design History  
Editorial Panel Member, RX Futures Journal  
(Reading University)  
Member, Pasold Research Fund  
Peer Review Panel Member (Visual Arts and  
Media) AHRC  
Series Editor, 'Studies in Design and Material Culture,'  
Manchester University Press  
Visiting Professor, Kingston University  
Visiting Professor, London College of Fashion/  
UoAL  
Visiting Professor, University of Lincoln

## **BROWNE, CLARE**

Governor of the Pasold Research Fund  
Member of the Directing Council of CIETA (Centre  
International d'Etude des Textiles Anciens)  
Member of the Early Modern Dress and Textiles  
Research Network

## **EHRMAN, EDWINA**

Secretary of DATS (Dress and Textile Specialists)

## **FIELDING, AMANDA**

Member of the Craft Acquisition Panel, Shipley  
Art Gallery, Gateshead  
Member of Crafts Lives Committee, National Life  
Stories, British Library, London  
Member of the Acquisitions Committee, Craft  
Study Centre, Farnham  
Adviser to Axis online resource for contemporary art  
Adviser to The Art Fund  
External Examiner BA (Hons) Ceramics, University

of Wales Institute, Cardiff  
Member of the English Ceramic Circle

## **GUTH, CHRISTINE**

College Art Association Meiss Publication  
Grant Committee  
Curatorial Advisor, America and the East,  
The Guggenheim Museum, New York  
Curatorial Advisor, Isabella Stewart Gardner and Asia,  
the Isabella Stewart Gardner Museum, Boston

## **IRESON, NANCY**

Consultant to 'Renoir at the Theatre: Looking at  
La Loge'. Exhibition at the Courtauld Institute  
of Art

## **MCSHANE, ANGELA**

Associate Fellow, History Department,  
University of Warwick.  
Associate Fellow, History Department,  
Oxford Brookes University  
Member H-Albion Advisory Board: H-Albion,  
<http://www.h-net.org/~albion>. [Part of the H-Net  
discussion network for scholars and researchers  
in History.]  
Associate Lecturer, History Department,  
Kings College London.  
Peer Review Panel Member for Textile History  
Peer Review Panel Member for Journal of  
Design History

## **MEDLAM, SARAH**

Member of the Council of the Regional  
Furniture Society  
Member of the Journal Committee of the  
Regional Furniture Society  
Member of the Collections Committee,  
Royal College of Music  
Honorary Curator of European Furniture,  
National Trust for Scotland

## **MILLER, LESLEY**

Steering Group, AHRC Early Modern Textiles and Dress  
Network (Queen Mary College, Textile Conservation  
Centre (University of Southampton), V&A)  
Co-editor, Textile History  
External Examiner, MA History of Dress,  
Courtauld Institute of Art, University of London  
Vice president, CIETA (Centre International  
d'Etude des Textiles Anciens) for English speaking  
countries other than USA and Canada.

## **PRICHARD, SUE**

Member of the Constance Howard Project  
Management Committee  
Honorary Member of the 62 Group of Textile Artists

## **SARGENTSON, CAROLYN**

Member of the Council of The Attingham Trust  
Member of the Council of the Institute of Germanic  
and Romance Studies, London  
Member of the Subpanel 64, History of Art,  
Architecture and Design, Research Assessment  
Exercise (RAE08), HEFCE (Higher Education  
Funding Committee for England and Wales)  
Member of the AHRC Knowledge and  
Evaluation Committee  
Member of the AHRC Strategic Advisory Group  
Member of the Advisory Board, The Centre for  
Fashion, the Body and Material Cultures, London  
College of Fashion, the University of the Arts, London  
Interim Chair, AHRC Knowledge Transfer panel  
(to April 07)  
Chair, Steering Committee, AHRC Strategic  
Programme 'Beyond Text'  
Fellow, Royal College of Art  
Member of Advisory Committee, Getty Foundation,  
Los Angeles, Collaborative Research Grants scheme

## **TULLOCH, CAROL**

Member of (and principal investigator) AHRC Dress  
and the African Diaspora Network (Transational  
Art, Identity and Nation Research Centre, V&A)  
Member of the Connecting Histories Advisory Board  
Member of AHRC, The Museum as Social  
Laboratory: Enhancing the Object to Facilitate  
Social Engagement and Social Inclusion  
in Museums and Galleries (King's College).

## **WILCOX, CLAIRE**

Committee member of the British Fashion Council

## **WOOD, LUCY**

Member of AHRC Global Arts Project (University  
of Warwick, Ashmolean Museum, V&A)

## **YORKE, JAMES**

Member of the Georgian Group Executive  
Committee.  
Member of the Council of the Furniture  
History Society

## **ZHANG, HONGXING**

Member of the Editorial Board, Art History journal,  
Association of Art Historians