

The Scarlett Dress

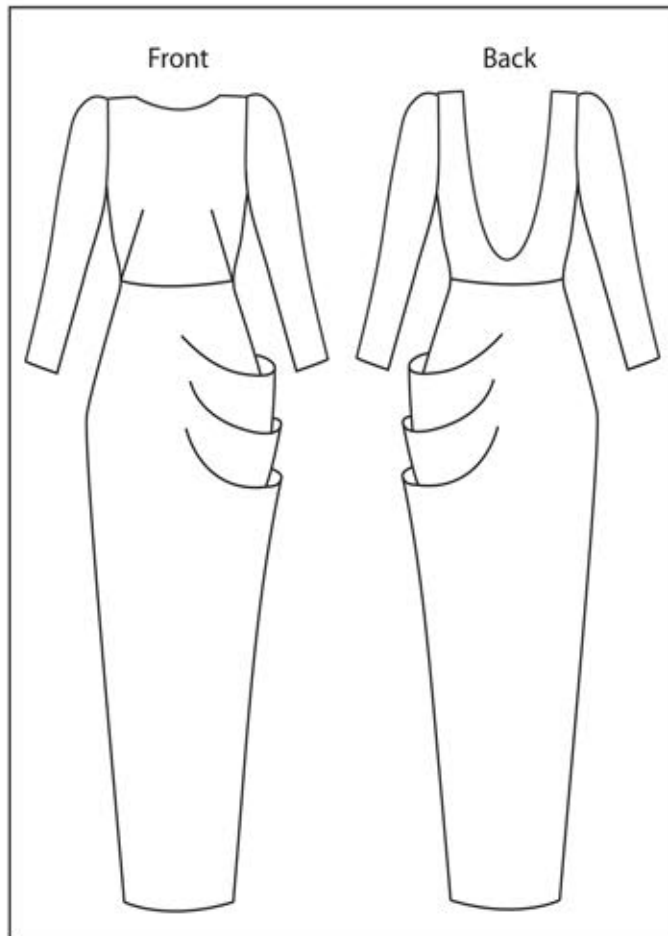
designed by Julie Sissons



The Scarlett Dress Technical Specification

A hobble dress with 3/4 length sleeves and a low back

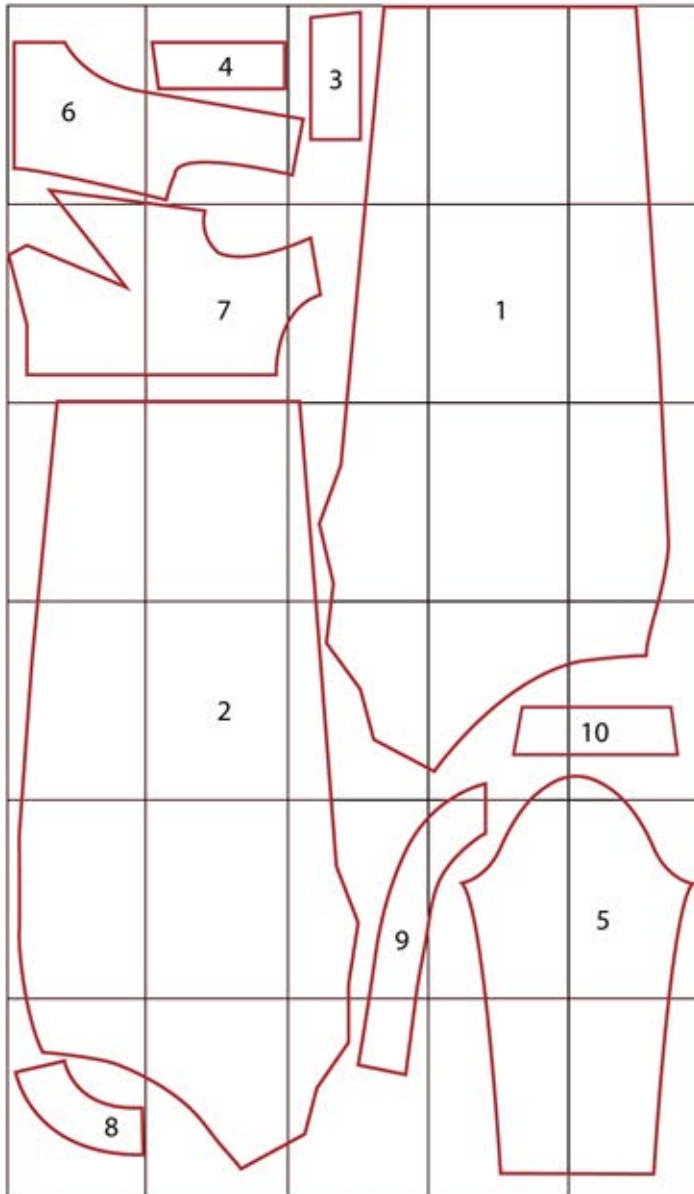
Designed by Julie Sissons, 1984



- Size 12 with added ease: Bust 93cm, waist 72 cm, hip 96 cm
- Stretch fabrics recommended
- 1.5cm height of shoulder pads (in original dress)
- A zip may be inserted into right side of bodice, positioned across the waist seam
- Deep facings on neck edge, sleeve hem and skirt hem are hand sewn down with a “herring bone” stitch
- Drape detail is achieved through matching up and stitching through the drill holes, marked on the pattern.
- Skirt and sleeve length can be adjusted on the pattern, by slashing through the calf line and the elbow line to add extra paper for increased length or fold away paper to decrease length (the side seam lines of the skirt will then need to be adjusted to smooth out)

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Paper Pattern Lay Plan



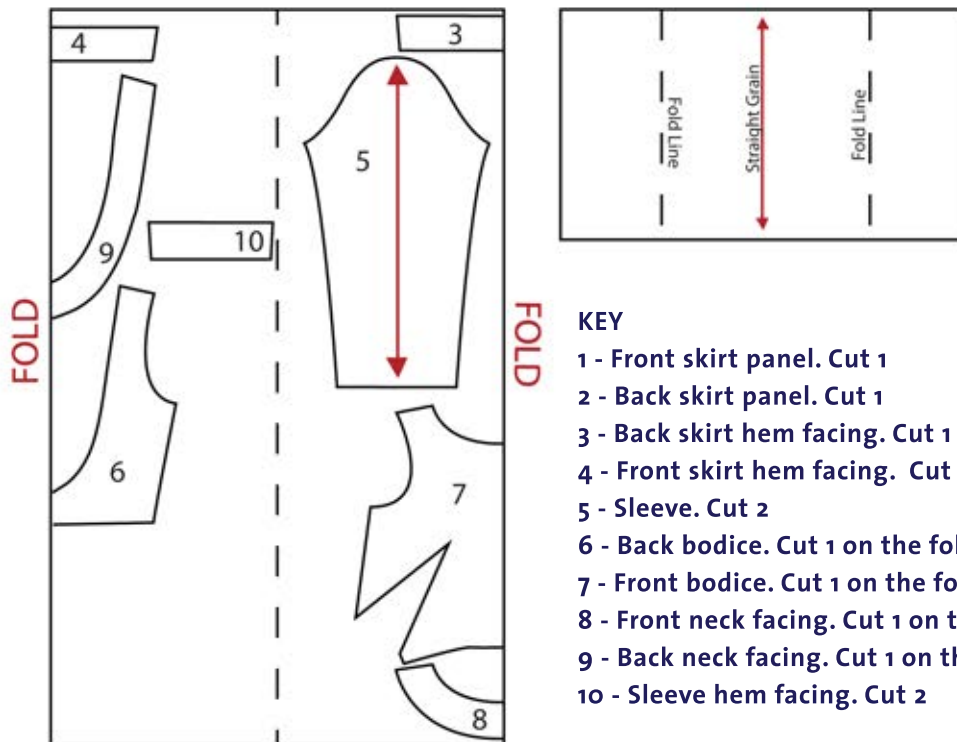
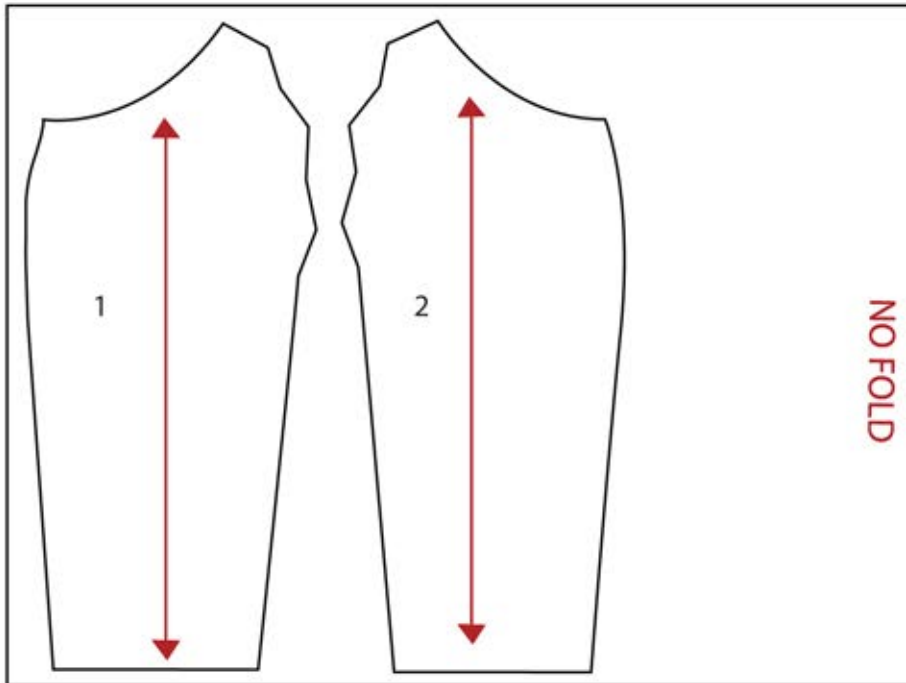
- 1 Front skirt panel
- 2 Back skirt panel
- 3 Back skirt hem facing
- 4 Front skirt hem facing
- 5 Sleeve
- 6 Back bodice
- 7 Front bodice
- 8 Front neck facing
- 9 Back neck facing
- 10 Sleeve hem facing

The paper pattern lay plan shows the print out in A4 sized papers.

Please print out all 30 sheets of A4 paper and stick together in the correct order, before cutting out the pattern for use.

1cm seam allowance is included in the pattern

The Scarlett Dress Fabric Lay Plan



Please note that the lay plan is a suggestion and dependent on the width of fabric. The key specifies how many of each piece should be cut and if it is necessary to do so on the fold (against the fold of the fabric). Please use this information when cutting your fabric.

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Instructions for Manufacture

1. Sew the bust darts on front bodice (pattern 7)
2. Sew front and back shoulder seams together on bodice (patterns 7 and 6)
3. Sew front and back side seams together on bodice (patterns 7 and 6)
4. Sew front and back shoulder seams together on neck facings (patterns 8 and 9)
5. Sew whole neck facing to bodice neckline, matching centre back, centre front and shoulder points.
6. Stay stitch the neck line seams to the neck line facing on the underside and then turn the facing to the inside of the dress.
7. Sew under arm seams together on sleeves; make careful note of the sleeve head notches at centre shoulder, front and back (pattern 5)
8. Sew under arm seams together on sleeve hem facings; make careful note of facing notch at back (pattern 10)
9. Sew whole sleeve hem facings to sleeve hems, matching facing notch at back.
10. Stay stitch the sleeve hem seams to the sleeve hem facing on the underside and then turn the facing to the inside of the dress.
11. Sew whole sleeves to arm holes on bodice, matching centre back, centre front, underarm and shoulder points. (ease in where necessary and avoid gathering)
12. Sew front and back side seams together on skirt; make careful note of notches and drill holes for position of drape. Match when sewing. (patterns 1 and 2)
13. Sew front and back side seams together on skirt hem facing; make careful note of which is front and back (patterns 4 and 3)
14. Sew whole skirt hem facing to skirt hem, matching front, back and side seams.

15. Stay stitch the skirt hem seams to the skirt hem facing on the underside and then turn the facing to the inside of the dress.

16. Sew whole skirt to bodice at waist line, matching front, back and side seams.

17. Arrange the drape and the positions of pleats in an upward direction, by matching the drill holes and then pin into place. The first drill hole is positioned at the waist line. Push the 2nd, 4th and 6th drill holes inside the pleats, allowing the 3rd, 5th and 7th drill holes to form the top of the pleats on the outside of the dress. Or position freely on the body and pin in place. The pleats are then hand sewn in place, from the inside, along the seam allowances to secure the drape in place.

18. Cut to shape and hand sew shoulder pads into each arm hole and neck edge; make careful note to position between the shoulder seam and the neck line facing. Be careful to avoid puckering by not stitching too tightly.

19. Hand stitch neck line, sleeve hem and skirt hem facings to the dress on the inside, using herringbone stitch. Stitch neatly, in order to be secure, but not too tightly, in order to avoid puckering. The stitching will show, only slightly on the right side of the fabric.